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# NEWS

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## **COPLAND HOUSE NAMES NEW CULTIVATE FELLOWS**

**Six Composers Selected for Acclaimed Emerging Composers' Institute;  
June 9 Concert Features World Premieres for New Works**

Cortlandt Manor, NY, May 30, 2013 – Copland House today announced the six Fellows chosen to participate in CULTIVATE, its new, annual emerging composers institute. Launched last year to considerable acclaim, CULTIVATE is a week-long, all-scholarship creative workshop and mentoring program for highly-gifted composers in the earliest stages of their professional careers.

The CULTIVATE Fellows for 2013 are Tyler Capp (Friends of Copland House Fellow), Louis Chiappetta (Westchester Community Foundation Valentine and Clark Fellow), William Dougherty (Sheila and Richard J. Schwartz Honorary Fellow), Takuma Itoh (Friends of Copland House Fellow), Loren Loiacono (ASCAP Foundation Bart Howard Fellow), and Nathan Shields (Westchester Community Foundation Valentine and Clark Fellow). They were selected out of 95 applications from 25 states by CULTIVATE Director Derek Bermel and an eminent panel of composers Robert Beaser, Sebastian Currier, and Lucio Gregoretti.

CULTIVATE 2013 takes place between June 3 and 8 in northern Westchester County, NY, at Aaron Copland's National Historic Landmark in Cortlandt Manor and at Westchester County's vast Merestead estate in nearby Mount Kisco. The institute offers a period of concentrated, reflective work within the kind of collegial, nurturing environment that Copland always fostered.

“At the heart of CULTIVATE is the idea of community,” Bermel explained; “that was something that Copland really valued. There are so few moments in life for artists to have the chance to think about the process, making the pieces come alive throughout the week, and joining together in a community to make our work the best that it can be. That's what CULTIVATE is really about.” Roger Zare, last year's ASCAP Foundation Bart Howard Fellow, remarked, “This kind of prolonged, hands-on interaction with performers is very rare among other composition programs, and it is something that will make CULTIVATE one of the standout opportunities for emergent composers in America.”

Fellows each write a brief chamber composition that will serve as the focus of their work at CULTIVATE. They will spend the week in daily individual and collective sessions working closely with Bermel and the acclaimed Music from Copland House ensemble, honing their new compositions. Evening discussion sessions will focus on practical and professional aspects of being a composer, and will feature prominent, innovative arts leaders who are actively re-thinking and helping to re-shape the

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future of concert music. This year, these conversations will be led by Limor Tomer, Concert Director at the Metropolitan Museum of Art; Dean Richard Kessler of the New School's Mannes College of Music, and publicist and artist manager Elizabeth Dworkin of Dworkin & Company. Composer Fellows also benefit from pre- and post-*CULTIVATE* creative and professional guidance. All costs of composer participation, working sessions and rehearsals, travel, accommodations, and meals are covered by *CULTIVATE*.

*CULTIVATE* concludes with a public concert on Sunday afternoon, June 9 at Merestead, performed by the Music from Copland House ensemble and featuring the World Premieres of all the new works. The concert will be recorded and delayed broadcast by Copland House's media partner, Radio Station WWFM in Princeton, NJ.

Major support for *CULTIVATE* comes from the ASCAP Foundation, Westchester Community Foundation Valentine and Clark Scholarship Fund, and John G. Strugar. Additional support comes from Leslie Cecil and Creighton Michael, Edward Dworetzky, and the Friends of Copland House. Tickets for the June 9 *CULTIVATE* concert are \$15 for the general public, and free to the Friends of Copland House and students.

For ticket or reservation information, contact (914) 788-4659 or [office@coplandhouse.org](mailto:office@coplandhouse.org), or visit [www.coplandhouse.org](http://www.coplandhouse.org).

To view a video trailer about *CULTIVATE*, click: [www.youtube.com/watch?v=RNgbn2S2ZMg](http://www.youtube.com/watch?v=RNgbn2S2ZMg)

## CULTIVATE 2013 – BIOS

**TYLER CAPP** writes relentless, tonally charged, trans-stylistic works in an attempt to reconcile his diverse influences with the curious predicament of being a concert music composer in the 21st century. He has received commissions from the University of Delaware Wind Ensemble, Piotr Szewczyk's 2009 Violin Futura Project, and Missouri Music Teachers Association. In 2010, his piece *Stranger Variations* for violin was released on Bridge Records' *Stony Brook Soundings, Vol. II*. After earning composition degrees from the University of Delaware and Stony Brook University, he began a DMA at the University of Missouri-Kansas City Conservatory of Music and Dance where he was awarded a Chancellor's Doctoral Fellowship. His composition teachers have included Jennifer Margaret Barker, Chen Yi, James Mobberley, Paul Rudy, Sheila Silver, Peter Winkler, and Zhou Long.

**LOUIS CHIAPPETTA**, based here in Westchester County, NY, participated in Carnegie Hall's 2012 Weill Music Institute professional training workshop with Kaija Saariaho and Anssi Karttunen, which included the premiere of his trio *Loops, Clocks, and Shadows* at Zankel Hall. Other recent projects included the performance of his *Chroma* by the American Composers Orchestra at its Underwood New Music Readings, and a collaboration with the London Contemporary Dance School on his *Fracture*, a series of clarinet miniatures. A recipient of the ASCAP Morton Gould Young Composer Award, Charles Ives Scholarship from the American Academy of Arts and Letters, and Cleveland Institute of Music's Donald Erb Prize for excellence in composition, among others, he has been commissioned by the Kaija Saariaho Commissioning Fund for a piece for the Finnish Radio Symphony Orchestra. He began his formal composition training at the Mannes College of Music's Preparatory Division at 13, and later studied with Keith Fitch at the Cleveland Institute of Music. He received a Fulbright grant and was a postgraduate scholar at the London's Guildhall of Music and Drama, where he studied with Julian Anderson.

The music of **WILLIAM DOUGHERTY** has been performed internationally by the Orchestre National de Lorraine, BBC Singers, London Chorus, Ligeti String Quartet, Lontano Ensemble, and other ensembles at London's Southbank Centre, Philadelphia's Kimmel Center, Trinity Chapel in Fontainebleau, and elsewhere. His works have been broadcast on BBC Radio 3 and the Financial Times podcast FT Science. He has studied and participated in master classes with Hugues Dufourt, Louis Andriessen, Philippe Hurel, Unsuik Chin, Beat Furrer, Peter Ablinger, and Mark Andre. As a recipient of the Marshall Scholarship, he is a 2012 graduate of London's Royal College of Music, where he studied with Mark-Anthony Turnage. He is currently working with Georg Friedrich Haas at the Music Academy of Basel, Switzerland.

Featured among 100 Composers under 40 on WQXR and NPR Music, **TAKUMA ITOH** has most recently received the 2012 Charles Ives Scholarship from the American Academy of Arts and Letters, five ASCAP Morton Gould Young Composer Awards, and the 2012 ASCAP/CBDNA Frederick Fennell Prize. His music has been performed by such groups as the Albany Symphony, New York Youth Symphony, Symphony in C, Poland's Silesian Philharmonic Orchestra, Australia's Syzygy Ensemble, Argento Chamber Ensemble, and the Shanghai, St. Lawrence, and Momenta Quartets. His works can be heard on Blue Griffin and Albany Records, and are published by Theodore Presser and Resolute Music. He is a graduate of Cornell and Rice Universities and the University of Michigan, and his past teachers include Steven Stucky, Roberto Sierra, William Bolcom, Bright Sheng, and Pierre Jalbert. In 2012, he joined the faculty at the University of Hawaii in Manoa as professor of composition and theory.

A native of Stony Brook, NY, **LOREN LOIACONO** is currently pursuing her Doctorate in composition at Cornell University, where she is a student of Steven Stucky. Her music has been featured on NPR and performed by the St. Petersburg Chamber Philharmonic, Eastern Connecticut Symphony, Yale Philharmonia, 5th House Ensemble, and Argento Ensemble. She has received prizes from ASCAP (Morton Gould Awards), Minnesota Orchestra Composers Institute, and the National Foundation for the Advancement of the Arts, and was a recent alternate for the American Composers Orchestra Underwood Readings. She will be a fellow this summer at the Atlantic Music Festival and Lake Champlain Chamber Music Festival, and was previously a fellow at the Bang on a Can Summer Music Festival, Norfolk Chamber Music Festival, the Chamber Music Conference of the East, and Aspen Music Festival. She is also a founding member and current development

director of Kettle Corn New Music. A Yale graduate, she studied with Martin Bresnick, David Lang, Ezra Laderman, Christopher Theofanidis, Kathryn Alexander, and Michael Klingbeil.

New York-based **NATHAN SHIELDS** was a 2011 Copland House Resident. Winner of the 2012 Carlos Surinach commission from BMI and Concert Artists Guild for a new work for pianist Michael Brown, he has also received an American Composers Forum Commission (for the JACK Quartet) and the Surinach Commission for *Tenebrae*, which was premiered in 2011 by harpist Bridget Kibbey and the Jupiter String Quartet for the Chamber Music Society of Lincoln Center. Other recent highlights include the 2011 Presser Music Award and 2012 ASCAP Young Composer Award, and residencies at Yaddo and Ucross. His music has been performed by the Jupiter and JACK Quartets, the Horszowski Trio, and the East Coast Contemporary Ensemble at New York's DiMenna Center, Lincoln Center's Rose Room, Boston's Jordan Hall, the Cathedral of St. Severin in Paris, and elsewhere.

Currently serving as Artist-in-Residence at the Institute for Advanced Study and Artistic Director of the American Composers Orchestra at Carnegie Hall, CULTIVATE Director **DEREK BERMEL** has received commissions from the Pittsburgh, National, Saint Louis, New Jersey, and Pacific Symphonies, Los Angeles and Westchester Philharmonics, the New York Youth Symphony, Chamber Music Society of Lincoln Center, WNYC Radio, eighth blackbird, the Guarneri String Quartet, Music from Copland House and Music from China, De Erepijs (Netherlands), Jazz Xchange (U.K.), Figura (Denmark), violinist Midori, electric guitarist Wiek Hijmans, cellist Fred Sherry, and pianists Christopher Taylor and Andrew Russo, among others. His many honors include the Alpert Award in the Arts, Rome Prize, Guggenheim and Fulbright Fellowships, American Music Center's Trailblazer Award, and Academy Award from the American Academy of Arts and Letters; commissions from the Koussevitzky and Fromm Foundations, Meet the Composer, and Cary Trust; and residencies at Yaddo, Tanglewood, Aspen, Banff, Bellagio, Copland House, Sacatar, and Civitella Ranieri.

**MUSIC FROM COPLAND HOUSE** is the acclaimed resident ensemble at Aaron Copland's National Historic Landmark home in New York's lower Hudson Valley, an award-winning creative center for American music ([www.coplandhouse.org](http://www.coplandhouse.org)). Since its triumphant New York debut as the Opening Night of Merkin Hall's 1999-2000 season, Music from Copland House has come to occupy a special place on the U.S. musical scene as perhaps this country's only wide-ranging American repertory ensemble, journeying across 150 years of our nation's rich musical landscape. MCH has been engaged by Carnegie Hall, the Library of Congress, Monday Evening Concerts in Los Angeles, Columbia University's Miller Theatre, the Caramoor, Cape Cod, and Bard Music Festivals, and other leading concert presenters, and has collaborated with NPR and Euro-Radio on a special concert broadcast in over 20 countries. The ensemble is also regularly featured throughout the season on Copland House's popular new main-stage concert series at the majestic Merestead estate in Mount Kisco, NY. MCH has commissioned compositions by Richard Danielpour, Chen Yi, Tamar Muskal, Pierre Jalbert, Derek Bermel, and Sebastian Currier (whose Copland House work, *Static*, won the prestigious 2007 Grawemeyer Award), and has made several widely-praised recordings on the Arabesque and Koch International labels. Inspired by Copland's peerless, lifelong advocacy of American composers, MCH also presents a wide variety of educational and community outreach activities. MCH concerts feature the ensemble's much-admired Founding Artists –clarinetist-composer Derek Bermel, pianist Michael Boriskin, flutist Paul Lustig Dunkel, violinist Nicholas Kitchen, and cellist Wilhelmina Smith– and an array of stellar guest performers.

**COPLAND HOUSE**, winner of the American Music Center's coveted Letter of Distinction, is a unique creative center for American music based at Aaron Copland's National Historic Landmark home in New York's lower Hudson River Valley. It is the only composer's home in the U.S. devoted to nurturing and renewing America's rich musical heritage, and fostering greater public awareness and appreciation of our nation's composers and their work. Building upon Aaron Copland's seminal artistic and personal legacies, it furthers this mission through composer residencies; live, broadcast, and recorded performances; and educational and community outreach programs. In 2009, it began expanding its activities to the vast Merestead estate in Mount Kisco through an innovative public-private partnership with the Westchester County government. Support for Copland House's 2012-13 Merestead concerts comes from the National Endowment for the Arts, New York State Council on the Arts, Aaron Copland Fund for Music, ArtsWestchester, Westchester Community Foundation, and Friends of Copland House.