



# NEWS

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## 2023 COPLAND HOUSE RESIDENCY AWARDS ANNOUNCED

### Ten Composers from Nine States Selected for “One of the Best Things in the World”



Cortlandt Manor, NY, October 25, 2023 – Recipients were announced today of the [2023 Copland House Residency Awards](#), one of charter programs of the acclaimed creative center for American music based at **Aaron Copland’s** National Historic Landmark home near New York City. The ten composers from nine states are (*clockwise from top left in photo*) **Anthony Brandt**, 62 (Houston, TX); **David Crumb**, 61 (Eugene, OR); **Shuying Li**, 34 (Roseville, CA); **Scott Ordway**, 40 (Philadelphia, PA); **Leah Reid**, 38 (Woburn, MA); **Kyle Rivera**, 27 (New Haven, CT); **Tyler Taylor**, 31 (Louisville, KY); **Ania Vu**, 29 (Chicago, IL); **Dalit Warshaw**, 49 (Riverdale, NY); and **Scott Wheeler**, 72 (North Reading, MA). Crumb is returning for his second Residency, and Li was a Copland House 2020 CULTIVATE Emerging Composer Fellow.

The 2023 Residents were selected from an applicant pool of 215 composers from 36 states, the District of Columbia, and 3 countries by this year’s eminent jury, which included **Pierre Jalbert**, **Louis Karchin**, **Shawn Okpeholo**, **Robert Xavier Rodriguez**, and **Laura Elise Schwendinger**. In addition to their all-expenses-paid, two- to six-week stays at Rock Hill, Copland’s beloved longtime home – which Schwendinger, a two-time Resident, called “one of the best things in the world” – the ten composers become eligible for various post-residency performance, recording, commissioning, and other career advancement opportunities and awards.

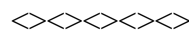
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“Each new year of Residents brings anticipation and creative adventures,” said Artistic and Executive Director **Michael Boriskin**, “and we can’t wait to hear the music that these remarkable composers will devise while they’re here. As we begin our second quarter-century of the Copland House Residency Awards, this wide-ranging group of artists vividly reflects the great diversity of origin, background, creative idioms, and aesthetic goals on today’s vast musical landscape.”

Speaking about his Residency at Rock Hill earlier this year, acclaimed composer **David T. Little** remembered that “it was exactly what I needed at that moment. It was very nurturing for me ... and I not only got a lot of work done at Copland House, but my soul felt refreshed in a really great way ... I left feeling a kind of renewal that I was looking for.”

Since it was inaugurated in 1998, Copland House has championed and collaborated with musical explorers and innovators, who, like Copland, change the way we interact with the world around us. The only composer’s home in the U.S. devoted to nurturing and renewing America’s vibrant musical legacy, Copland House’s broad range of programs uniquely embrace the entire artistic process, from creation and development to study, performance, and preservation. Praised by *The New York Times* for “all the richness of its offerings,” Copland House’s activities resonate far beyond its walls, and are built upon multi-faceted composer support, live and recorded performances, and educational and community engagement. Support for Copland House’s Residency Awards comes from the Amphion Foundation, ArtsWestchester, Aaron Copland Fund for Music, Friends of Copland House, David and Elzbieta Grove Foundation, Jandon Foundation, National Endowment for the Arts, NewMusicUSA, and the New York State Council on the Arts.

For more information, visit [www.coplandhouse.org](http://www.coplandhouse.org) or call (914) 788-4659. For media inquiries, contact Elizabeth Dworkin at Dworkin & Company, (914) 244-3803 or [elizabeth@dworkincompany.com](mailto:elizabeth@dworkincompany.com).



### **2023 Copland House Residency Awards – Composer Bios**

The music of **Anthony Brandt** includes orchestral, chamber, vocal, theater, dance, and television scores, as well as three chamber operas, and may be heard on the PARMA, Albany, and Crystal labels. As Artistic Director of Houston’s award-winning new music ensemble Musiqa, he has helped to present the works of more than 225 living composers, including over 70 World Premieres, along with free educational programming that has served over 60,000 public school students. A Professor of Composition and Theory at Rice University’s Shepherd School of Music, his recent projects include three collaborations with the University of Houston BRAIN Center involving mobile brain imaging – first-of-their-kind combinations of artistic performance and scientific experiment. He and neuroscientist David Eagleman’s book, *The Runaway Species: How Human Creativity Remakes the World*, has been published in 14 countries. He has also contributed to books and journals on creativity and music cognition, and is currently co-investigator in research studies examining music’s effects on cognitive impairment in seniors, stroke recovery, surgeon stress, and inter-brain synchrony.

The intensely coloristic music of **David Crumb** has been performed throughout the U.S. and abroad. Among his numerous awards are a Guggenheim Foundation Fellowship and grants from the Fromm and Barlow Foundations. He has had commissions from the Los Angeles Philharmonic New Music Group, Chicago Civic Orchestra/ASCAP Foundation, and Bowdoin International New Music Festival, among many others. He has held residencies at Yaddo and the MacDowell Colony, and returns this Year for his second Copland House stay. His music has been released on the Bridge, Albany, CRI/New World, Innova, and Equilibrium labels. He has been on the University of Oregon School of Music faculty since 1997.

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**Shuying Li** believes that music has the innate power to promote cultural diversity by connecting people through universally human passions and values. A native of China, her compositions have been performed by Orpheus Chamber Orchestra, the Seattle and New Jersey Symphonies, Boston Modern Orchestra Project, China's Ningbo Symphony, Alarm Will Sound, Chamber Music Society of Central Virginia, American Lyric Theater, Argus and Donald Sinta Quartets, Orkest de ereprijs (Netherlands), Avanti! Chamber Orchestra (Finland), ICon Arts Ensemble (Romania), and Cecilia Quartet (Canada). Upcoming projects include performances by the U.S. Marine Band "The President's Own," Windscape Quintet, a symphonic consortium commission with 13 orchestras, two band consortium commissions, and an opera commissioned by the Shanghai Conservatory of Music with librettist Julian Crouch, and in development with the Houston Grand Opera supported by OPERA America. She is also the founder and artistic director of the Four Corners Ensemble and its annual festival, Operation Opera. A graduate of the University of Michigan and Hartt School of Music, she has taught in, and directed, Gonzaga University's Composition/Music Theory Program, and is on the faculty of California State University, Sacramento.

California-born composer and multimedia artist **Scott Ordway** is widely recognized for his boundary-defying mixed-media projects, creating critically-acclaimed works that blend and explore the relationships among music, sound, words, visual elements, and the natural world. His work has been performed, recorded, and exhibited throughout the U.S., Europe, and Asia through collaborations with the Hong Kong, Buffalo, and Colorado Springs Philharmonics; Tucson Symphony; the Hong Kong Arts, Beijing Modern, Bang on a Can, Cabrillo, and Aspen Music Festivals; Tanglewood's New Fromm Players; Berlin's Hochschule für Musik Hanns Eisler; Sweden's Norrbotten NEO; Yale Institute of Sacred Music; Roomful of Teeth, Lorelei and SOLI Ensembles; and the Jasper, Momenta, Daedalus, and Arneis String Quartets. His music is also recorded on the Acis, Naxos, Bright Shiny Things, and TRPTK labels. In 2023, Germany's Kunstverein Familie Montez presented his first European solo photography exhibition, "Images from the End of Rain." He is Associate Professor of Music Composition at Rutgers University, where he was recently honored with the Chancellor's Award for Cross-Disciplinary Research for his work at the intersection of music, visual arts, and environmental studies.

**Leah Reid** is a composer, sound artist, researcher, and educator, whose wide-ranging works include opera, chamber, and vocal music, acousmatic and electroacoustic compositions, and interactive sound installations. Recipient of a 2022 Guggenheim Foundation Fellowship, she has also won the American Prize, first prizes in the International "New Vision" Composition Competition, KLANG! International Electroacoustic Composition Competition, Musicworks' Electronic Music Competition, Sound of the Year's "Composed with Sound" Award, the Pauline Oliveros Award, and prizes in the Iannis Xenakis International Electronic Music Competition. She has also received fellowships from the Hambidge Center, MacDowell Colony, Virginia Center for the Creative Arts, Ucross Foundation, and Yaddo. Her compositions have been presented at festivals, conferences, and major venues throughout the world, including Aveiro Síntese (Portugal), BEAST FEaST (England), Espacios Sonoros (Argentina), EviMus (Germany), ICMC (USA, Ireland, & Chile), IRCAM's ManiFeste (France), Los Angeles Philharmonic's Noon to Midnight (USA), Matera Intermedia Festival (Italy), Série de Música de Câmara (Brazil), Tilde New Music Festival (Australia), and WOCMAT (Taiwan), among many others. She is currently an Assistant Professor of Music Composition at the University of Virginia.

The ever-evolving artistic perspective of **Kyle Rivera** makes his music a space for intrigue and exploration. He is fascinated by visual imagery in sound and the way it can create windows into his mind. Sound and time are malleable objects with which he sculpts vivid sonic landscapes. He often draws upon the diverse sonic and cultural environments in which he grew up, to craft the soundscapes of his music. His interests in linguistics, spirituality, Gamelan, and movies all influence his music-making, and one of his artistic goals is to offer a perspective on the world through his personal experiences. His music sometimes focuses on social

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justice, equality, and racialized matters, and explores the conceptual limits of psychology, spirituality, and consciousness in sound.

Louisville-based composer-performer **Tyler Taylor** was one of the Louisville Orchestra's Resident Composers in its inaugural Creators Corps Residency Program. Much of his work is dedicated to creating abstract musical analogies for social-political happenings, both past and present. His work often features a sense of contradiction – sometimes whimsical, sometimes alarming – that comes from the interaction of diverse musical layers. His recent commissions include orchestral and chamber pieces for the Louisville Orchestra, Pulitzer Prize-winning photographer Jon P. Cherry, Washington and Lee State University, Youth Performing Arts School, Chicago Composers Orchestra, Indiana University New Music Ensemble, Indiana Band Masters Association, and National Orchestral Institute, among others. In addition to his composing, he also plays the horn in various settings, including contemporary music concerts and orchestral and ballet performances. He is a graduate of Indiana University's Jacobs School of Music, Eastman School of Music, and the University of Louisville.

**Ania Vu** (née Vũ Đặng Minh Anh) is a composer-pianist from Poland of Vietnamese descent. Her work searches for connections between music and language, the sounds of the natural world, and varied perceptions of time. An avid cross-field collaborator, she has worked with writers, dancers, choreographers, visual artists, and filmmakers. She often creates her own texts (in Polish and English), which fuels her musical creativity – a method she calls “composing text to write music.” Her work has been recognized by Tanglewood, ASCAP, the American Opera Project, Boston New Music Initiative, and I-Park Foundation, and she has worked with the New Fromm Players, Grossman Ensemble, DanceWorks Chicago, Daedalus and Mivos Quartets, Sō Percussion, and the TAK Ensemble, among others. She was the University of Chicago's Postdoctoral Researcher and Fellow of “Composers and the Voice”, which provides experience writing opera. A graduate of the University of Pennsylvania and the Eastman School of Music, she is Lecturer in Music Composition at the University of Texas at Austin's Butler School of Music.

The music of composer, pianist, and thereminist **Dalit Hadass Warsaw** has been internationally acclaimed for its lyricism, unique orchestral palette, distinctive harmonic vocabulary, emotional intensity and vivid portrayal of character. Her works have been performed by the New York and Israel Philharmonics (conducted by Zubin Mehta), Cleveland Orchestra, and the Boston and Houston Symphonies, among others. Recent orchestral premieres include *Sirens: A Concerto for Theremin and Orchestra*, performed by the Boston Modern Orchestra Project and Albany Symphony, and *Conjuring Tristan* for piano and orchestra, which she performed as soloist with the Grand Rapids Symphony. Among her many honors are a Guggenheim Foundation Fellowship, five ASCAP Awards, a Fulbright Scholarship, the Goddard Lieberon Fellowship and the Charles Ives Scholarship from the American Academy of Arts and Letters, and two BMI Awards. A graduate of Columbia University and The Juilliard School, she is on the faculties of Brooklyn College and the Juilliard Extension Division. Her theremin concerto, listed among “Boston's Best Classical Music Concerts of the Year” by *The Boston Globe*, has been recorded for a portrait CD of her orchestral works, to be released on the BMOP/Sound label.

**Scott Wheeler**'s operas have been commissioned by the Metropolitan Opera, Washington National Opera, Guggenheim Foundation, and White Snake Projects. His music has been performed by violinist Gil Shaham, conductor Kent Nagano, and singers Renee Fleming, Anthony Roth Costanzo, and Susanna Phillips. His music can be heard on the New World, Naxos, Bridge, BMOP/Sound, and other labels. His latest recording is the 2022 Sextet premiered by the Boston Chamber Music Society. Born in Washington DC, he grew up various cities in the American Midwest and East, and then studied at Amherst College, New England Conservatory, Brandeis University, Dartington in the UK, and Tanglewood. He is Professor Emeritus at Emerson College in Boston, where he teaches songwriting. His collaborations with poets and playwrights have been a central part of his work for many years.

